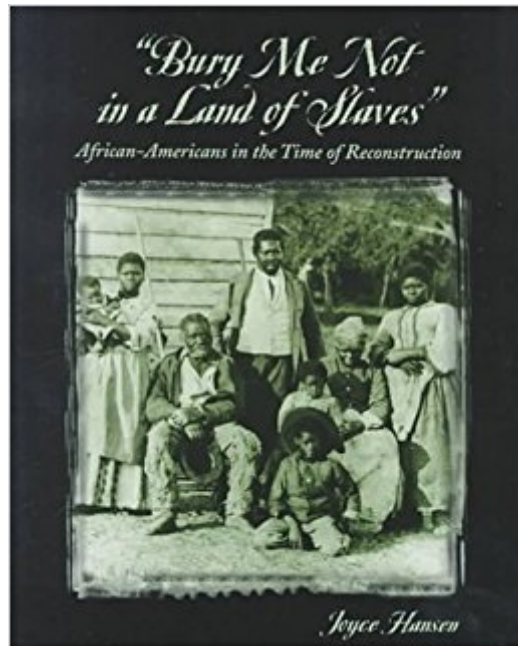




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Bury Me Not In A Land Of Slaves (Social Studies, Cultures And People)



Synopsis

An account of African-American life in the period of Reconstruction following the Civil War, based on first-person narratives, contemporary documents, and other historical sources.

Book Information

Series: Social Studies, Cultures and People

Library Binding: 160 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 5-10-An enlightening history of this complex period. The title derives from a haunting lyric, written by 19th-century African-American poet and speaker Frances E. W. Harper, who captured the yearnings of a people wanting to escape their bondage. Once free, formerly enslaved women and men found new struggles facing them, as many promises were broken and hope was too often transformed into oppression. The author tells the story dramatically, incorporating compelling primary-source materials and quotations. Several biographical sketches of prominent African Americans of the time personify the major themes explored in the book. Well-chosen, attractively presented black-and-white reproductions and photographs add additional information. There is fine reading here for both research and pleasure, and content sure to prompt discussion. Starr E. Smith, Marymount University Library, Arlington, VA Copyright 2000 Reed Business Information, Inc.

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